

CLASS SYLLABUS

FALL 2022

Course Title: ART 1300C / Drawing I / CRN 18089

Credit Hours: 3

Day/Time: Monday 4:00 pm – 6:45 pm

Location: WC-005, room 224

Instructor: Viktoryia McGrath

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“Whatever we look at, and however we look at it, we see only through our own eyes.”

--C.G.Jung

Course Description:

Introduction to basic skills, concepts, methods, and tools. Emphasis on increasing powers of visual observation and drawing from life.

We will cover the following approaches to drawing: gesture, contour, organizational line, linear perspective, measuring techniques, planar analysis, negative shape rendering, and value mapping. Each class will include hands on project(s) and homework as well as online assignments that heighten the students' ability to accurately create the illusion of three-dimensional forms in space on a two-dimensional picture plane. You will work on drawing from the still life, using a combination of dry and wet materials. Slide presentations will be used to exemplify and reinforce the basic concepts of this course. This course is considered a studio-structured course. This means that students are expected to attend class regularly and fully participate in classroom exercise(s) that will encourage the growth of their drawing skills. Students will also be expected to complete assignments outside of class for the purpose of reinforcing classroom skills and fostering a personal studio practice in their sketchbook. The sketchbook will function as your space for working ideas for projects, collection of notes and images, homework, sketches, thought recording, etc. Keep this book with you at all class periods.

Course Objectives:

Demonstrate:

1. Familiarity with basic drawing materials such as paper, pencil, charcoal, eraser and etc.
2. The ability to draw accurately in regard to proportion and perspective.
3. The use of proportional devices such as measuring, angling, viewfinder, perceptual grid (organizational line), triangulation, etc.
4. Use of linear perspective by accurately conveying three-dimensional space/objects from life as well as sketch three-dimensional ideas from their head and onto the paper.
5. Sensitive and descriptive use of line and value in creating the illusion of three-dimensional forms in space on a picture plane.
6. The use of gesture to compose page, quickly describe form, and relate ideas.

7. Inventiveness and creativity through image choice, compositional decisions, looking at something in a fresh way, unusual connections, instead of being satisfied with the most common and safe answer.
8. Through conversation and artwork how design principles and elements can relay ideas about content. Acknowledge the conceptual implications of choices in style, materials, composition, and imagery.
9. Use visual vocabulary to discuss artwork of your own and others.
10. Strong work ethic that will help propel future studies.
11. Understanding of techniques to generate ideas.
12. Good craftsmanship skills.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. The student will have a basic knowledge of the range of drawing tools and supports.
 - Recognize a range of appropriate drawing papers (supports) and identify their characteristics.
 - Identify characteristics and use to advantage the abrasive drawing media such as charcoal.
 - Identify and use to advantage absorbent drawing media such as ink and ink washes.
 - Identify other appropriate tools such as, pencils, erasers, paper stumps and their proper use in drawing.
 - Understand methods of preservation and presentation of works on paper.
2. The student will be able to draw objects accurately using line.
 - Describe objects in detail, indicating both interior and exterior edges of forms using blind contour.
 - Recognize both negative and positive shapes and define each with contour lines.
 - Utilize line in the techniques of cross contour to describe the topographical characteristics of objects.
 - Employ line contrasts, using weight and value, to introduce a sense of light, space, and dynamics to line drawing.
 - Utilize line in gesture drawing to emphasize structure, volume, and mass.
3. The student will render in convincing fashion the three- dimensional aspects of form.
 - Define the various subdivisions of planes within a given object.
 - Articulate the underlying structure of a given object stripped of its surface details.
 - Demonstrate the ability to do gesture drawings emphasizing mass and volume.
4. The student will observe and accurately render light and its resultant shadow on objects.
 - Recognize and render in appropriate tone the effect of directional light, including the difference between highlight, quarter tone, half tone, base tone, cast shadow, and reflected light.

- Employ a range of tones from one hundred percent black to one hundred percent white to describe objects.
 - Understand the terminology used to discuss light effects, including directional light, ambient light, local tone, optical gray, and chiaroscuro, and be able to achieve the effects implied by them.
5. The student will understand the various concepts and terminology regarding shape, and be able to apply them appropriately.
 - Recognize the difference between positive and negative shapes and draw them accurately.
 - Understand and characterize the difference between organic and geometric shapes.
 - Recognize and describe the underlying geometrical structure of most objects, and utilize this knowledge in defining objects.
 6. The student will be able to demonstrate competence in one and two point perspective.
 - Understand the terminology of linear perspective, including eye level, plane of vision, horizon line, and vanishing points.
 - Construct a drawing of a interior space using one point perspective.
 - Construct a drawing of an interior space or building exterior using two point perspective.
 - Apply principles of perspective to construct a drawing of a complex grouping of objects.
 7. The student will be able to recognize the range of tones apparent in the visual world and represent them coherently on paper.
 - Recognize the local tone of a given object and represent it correctly on paper.
 - Utilize the technique of chiaroscuro to model form.
 - Utilize tonal range and value contrast to create the illusion of depth on the paper.

This course seeks to reinforce the following Valencia Student Competencies:

- Think clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating cognitive, aesthetic and visual knowledge.
- Understand, empathize and evaluate your own and others' values from individual, cultural and global perspectives.
- Communicate ideas visually and verbally. Use your listening and writing skills to analyze and critique.
- Act purposely, reflectively and responsibly by implementing effective problem solving and decision-making strategies.

Course Policies:

1. We will have a cleanup period five minutes before the end of each class. You will be totally responsible for cleaning your work area, to prepare the room for the following class.

2. I encourage talking in this class, but keep volume down and discussion related to class only. Please feel free to walk around, observe and discuss with your peers their work.
3. You are allowed to listen to music during work periods only and you must use your headphones to do so. You are not permitted to listen to any music during critiques or presentations. Obviously, other types of disruptive or dangerous behavior are prohibited. I reserve the right to remove any student from my class if I feel that they are disturbing the work environment of the class.
4. If you are having any problems or questions, come to me, before your problem or question gets larger.

Grading:

Grades for your studio projects are based on a 4-point system with (A 4.00; B 3.00; C 2.00; D 1.00; F 0.00). In order to figure your approximate grade throughout the semester, keep a total amount of the points you earn and divide them by the number of completed assignments.

Quality of work: I will make clear the criteria for grading each of your projects, and will grade only on those criteria. You will be allowed to rework any graded onsite project if you wish, for presentation at the semester's end. Any student wishing to see his/her project grades should request to do so. All late work will receive a failing grade and will not be accepted. There are no redo opportunities for late work.

NOTE: Students are expected to spend approximately 3-5 hours a week on assignments outside of class. You must demonstrate sufficient skills and grasp of concepts in order to pass this class; if not, you will handicap yourself and your teacher when you attempt to take a higher-level drawing course.

Attendance Policies:

Attendance will be taken by a sign-up sheet at the beginning of every onsite class. A student will be marked absent if their name does not appear on the sign-in sheet for that day. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/absences. The final grade may be affected by attendance, good attendance will not help your grade, but poor attendance will hurt your grade. All information missed as the result of an absence must be obtained from another student. The student fails the course on the 4th absence regardless of circumstances. One absence (excused or unexcused) is allowed; any thereafter will affect the final grade. Two tardies will equal one absence.

The following counts as one tardy:

1. Arriving late to class.
2. Leaving early from class
3. Late return from a break
4. Failing to arrive with the assigned materials needed for the class

Your final grade will be affected in the following way by absences:

1 ½ -2 ½ absences: overall grade drop by 1 grade

3 - 3 ½ absences: overall grade drop by 2 grades
4 absences or above--automatic failure of course--you should drop if you can

You cannot make up an absence or a tardy!

Withdrawal deadline: October 28th, 2022 – Any student who does not withdraw by this date will receive a letter grade for the course. I do not withdraw students. It is the student's responsibility to exercise this option if they wish.

“No Show” Status:

If you are withdrawn as a “no show,” you will be financially responsible for the class and a final grade of “WN” will appear on your transcript for the course.

Suggested Texts:

1. Drawing from Observation by Brian Curtis
2. A Guide to Drawing by David L. Faber, Daniel M. Mendelowitz
3. Drawing Essentials by Deborah Rockman
4. Drawing Space, Form, and Expression by Wayne Enstice and Melody Peters

Material List:

Mark your drawing board and art-supply box with your name, for the safety of your supplies.

newsprint pad, 18” x 24”

white paper drawing pad (Strathmore 400 recommended, 18” x 24”)

2 sheets of grey drawing paper 18” x 24”

1 sheet of black drawing paper 18” x 24”

hardbound sketchbook at least 9” x 12”

drawing board large enough to hold an 18” x 24” pad---you can buy masonite boards with precut handles and clips attached, or you can create your own from sturdy plywood and some bulldog clips

flat portfolio which fits the 18” x 24” size paper

3 - 4 sheets Rives BFK paper 22" x 30"

3 - 5 rolls of 3M Scotch Blue (Painter's) Tape

3ft dowel rods (you will need 3 dowel rods)

container (‘Art Bin’ is good, but can just be a box) to hold the following materials:

drawing pencils (HB, 2B, 4B)

‘Ebony’ pencils - 1 or 2

Xacto knife, #11 size, plus a package of 5 blades

one roll of masking tape

vine charcoal---package(s) of 10 medium-width pieces) hard, medium, or soft

compressed charcoal (‘Char-Kole’ brand recommended)- several sticks

can spray fixative

Black charcoal pencils – 3 or 4

White charcoal pencils – 3 or 4

Kneaded eraser

Pink Pearl or Mars plastic eraser

ruler or straight edge, 18" long

chamois cloth

felt-tip black marker ('Sharpie' works well)

NOTE: Make sure you save ALL of the work you have completed this semester! Keep it in your portfolio, and store in a safe, clean place. Your home or room will probably be a better place to store it. You will need this work for your end-of-semester final review.

Where to shop:

1. ARTSYSTEMS

1740 State Road 436, Winter Park, FL 32792-1932

(407) 679-4700 - 20% student discount

2. SAM FLAX

1800 East Colonial Drive, Orlando, FL 32803-4703

(407) 898-9785 - 30% student discount

3. Blick Art Materials - 1(800) 828-4548

<http://www.dickblick.com/>

4. Utrecht Art Supply - 1(800)223-9132

<http://www.utrechtart.com/>

5. Daniel Smith Art Supply - 1(800)426-6740

<http://www.danielsmith.com/>

Online Participation and Class Disruptions:

Students are expected to maintain proper decorum while online. Proper etiquette includes, but is not limited to, treating your fellow students with respect online, using appropriate language in all work submitted online, and acting the same way you would behave in a classroom – consider the digital classroom to be no different from the physical classroom you attend each week. You must follow proper etiquette in this course and not be disruptive. Do not use profanity, hostile statements, or confrontational comments during class. Please give your classmates and yourself the full opportunity to learn. The instructor reserves the right to contact the Office of Student Conduct if a student remains disruptive after repeated requests to refrain from the behavior.

Academic Honesty:

Academic dishonesty is a serious offense and will not be tolerated in an academic community. Dishonesty in any form, like cheating, plagiarism, deception of effort, or unauthorized assistance may result in a failing grade for the course. Some assignments require the use of outside sources. You **MUST** give credit to your sources- this includes internet resources. Failure to do so is considered illegal and is considered plagiarism.

Plagiarism:

Plagiarism is the act of taking another individual's writings or ideas and passing them off as your own. This includes directly copying even a small portion of the text, indirectly taking thoughts by paraphrasing ideas without correctly attributing to the source (meaning both with signal phrases and in-text parenthetical citations), using papers written in previous courses (self-plagiarism), and using another individual's research without the correct attribution. Any act of plagiarism or academic dishonesty will result in an automatic failing grade on the assignment, no matter how small the infraction; to clarify, this means the assignment will receive no points. Additional action may be taken with the college's administrative offices. Do not endanger your academic career: If there is a

severe issue, you are confused about what constitutes plagiarism, or you feel dishonesty is your only solution, contact me immediately and we will discuss the matter. Remember, once the assignment has been submitted, there is no distinction between unintentional plagiarism and intentional plagiarism – it's just intentional in my eyes. Students' work will be submitted through Canvas's Unicheck system.

Internet Research Statement:

Because of the variety of sources, ease of publication, lack of central control, and proliferation of commercial information on the free Internet, it is often hard to tell if information obtained online is reliable. Many sites contain research and information of high quality; however, unlike traditional print publications or library-based electronic resources, there is usually no process of peer review, nor is there an editor verifying the accuracy of information presented on the Internet. There are an increasing number of sites containing information that may be incomplete, anonymously written, out-of-date, biased, fraudulent, or whose content may not be factual. Students should, therefore, use caution in use of the free Internet for their research needs. For academic topics that are addressed in scholarly literature, use of electronic databases or visiting the library may better meet your needs.

Expected Student Conduct:

Valencia College is dedicated not only to the advancement of knowledge and learning but is concerned with the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty to leave the class. Violation of any classroom or Valencia's rules may lead to disciplinary action up to and including expulsion from Valencia. Disciplinary action could include being withdrawn from the class, disciplinary warning, probation, suspension, expulsion, or other appropriate and authorized actions. You will find the Student Code of Conduct in the current Valencia Student Handbook.

Audio / Video Recording:

Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.

Students with Disabilities:

Students with disabilities who qualify for academic accommodations must provide a letter from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor,

preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Learning Support Services:

Learning Support Services provides students with academic support through tutoring, library services and resources. Tutoring is offered in most academic disciplines including math, science and coursework specific to each campus. Online tutoring is offered through Smarthinking and can be accessed through Atlas. Assistance with library research can be accessed in-person or online through Atlas. Students also have access to resources such as calculators, laptops, iPads, group study rooms and quiet study rooms within the Learning Support areas. For campus specific information, please visit the college-wide Learning Support Services website at <http://valenciacollege.edu/learning-support/>.

Distance Tutoring & Technology Support:

You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop, or mobile device.

Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.

Online Learning Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Student Assistance Program:

Valencia College is interested in making sure all of our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management, as well as relationship problems dealing with school, home, or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. Free face-to-face counseling is also available.

Note to International Students (F-1or J-1Visa):

Please be advised that withdrawal from this course due to attendance may result in the termination of your visa status if you fall below the full-time enrollment requirements of 12

credit hours. Consult the International Student Service office for more information.

Important Valencia Website Links:

- College Calendar: <http://valenciacollege.edu/calendar/>
- Important Dates & Deadlines: <http://valenciacollege.edu/calendar/>
- Final Exam Schedule: <http://valenciacollege.edu/calendar/>
- College Catalog: <http://valenciacollege.edu/catalog/>
- Valencia Policy and Procedures: <https://valenciacollege.edu/about/general-counsel/policy/>
- FERPA: <http://valenciacollege.edu/ferpa/>

Important College Dates:

NOTE: Visit the following website for the dates in the current academic year:

<http://valenciacollege.edu/calendar/>

Disclaimer:

The syllabus, assignments, and due dates are subject to change at the discretion of the professor.

Rough Guide to the Semester:

You must work during each studio session on your assigned project as well as be ready to present and participate during each critique! There will be weekly homework and/or online assignments.

Week 1

Monday, August 22 – intro

Online / independent work – discussions

Week 2

Monday, August 29 – **contour and gesture drawings**

Online / independent work – “Drawing Plants Six Different Ways” assignment; review and comprehend the posted linear perspective lecture

Week 3

Monday, September 5 - NO CLASS – Labor Day

Online / independent work – discussions (due Sunday, September 11); make a viewfinder (due – Monday, September 12 at 4 pm, bring it to our class session)

Week 4

Monday, September 12 – linear perspective, measuring techniques, organizational line drawing

Online / independent work – critique discussions; “Drawing Plants Six Different Ways” assignment (due Sunday, September 18)

Week 5

Monday, September 19 - linear perspective, measuring techniques, organizational line drawing
Online / independent work – “Hands Off” project -- you need to have your drawings (rough draft) for our in-progress critique on Monday, September 26th at 4pm.

Week 6

Monday, September 26 - linear perspective, measuring techniques, organizational line drawing, in-progress critique for “Hands Off” project
Online / independent work – “Hands Off” project

Week 7

Monday, October 3 – linear perspective, measuring techniques, organizational line drawing
Online / independent work – critique discussions; “Hands Off” project (due Sunday, October 9th)

Week 8

Monday, October 10 - value, crosshatching (sphere)
Online / independent work – discussions

Week 9

Monday, October 17 – half-subtractive drawing (various objects still life)
Online / independent work - “Painter's Tape Window Design” project

Week 10

Monday, October 24 - half-subtractive drawing (various objects still life)
Online / independent work - “Painter's Tape Window Design” project

Important: Withdrawal Deadline – “W” Grade – October 28th

Week 11

Monday, October 31 - grey paper drawing (fabric still life)
Online / independent work – critique discussions; “Painter's Tape Window Design” project (due Sunday, November 6)

Week 12

Monday, November 7 – grey paper drawing (fabric still life)
Online / independent work – discussions

Week 13

Monday, November 14 – grey paper drawing (fabric still life)
Online / independent work - research project

Week 14

Monday, November 21 – museum assignment (online explanations/meeting)
Online / independent work – research project

Week 15

Monday, November 28 – black paper drawing (glass objects still life)
Online / independent work – critique discussions; research project (due Sunday, December 4)

Week 16 – exam week

Monday, December 5 – portfolio review - **bring all your work**